ISSN 0830-8241

C.E.C.G. NEWSLETTER

Bulletin G. E. C. (#6)

1986 –vii

To everything there is a season . . .
In Montréal it's summer, and the future lies ahead

• This is the last issue of the **C.E.C.G. Newsletter/Bulletin G.E.C.**, and as brevity is the soul of wit, my closing remarks are those of thanks–to Concordia University for having supported this project, to the individuals who have given so freely of their time and energy in translation and production on the **Newsletter**, to the Music Gallery for its financial and moral support, the advertisers, especially Roland Canada who have aided in the development of the Canadian electroacoustic community through their support, and to all the individuals who have sent information, encouragement and thanks.

• The next **Newsletter** will be # 1 of the **Bulletin C.E.C. Newsletter**.

Il y a une saison pour toute chose.
À Montréal c'est l'été, et l'avenir

Voici le dernier numéro du **Bulletin G.E.C./C.E.C.G. Newsletter** et comme nous voulons tous jouir du soleil qui ne nous gâte pas trop ces jours-ci, je profite de ces quelques lignes seulement pour remercier d'abord l'Université Concordia pour le soutien qu'elle a apporté à notre projet ainsi que les personnes qui ont donné autant leur temps que leur énergie en travaux de traduction et de mise-en-page du **Bulletin**. Je tiens également à remercier le **Music Gallery** pour son appui moral et financier, **Roland Canada**–notamment pour son rôle au sein de la communauté électro-acoustique canadienne, et tous les gens qui nous ont fait parvenir des renseignements, des mots d'encouragement et des remerciements.

Le prochain **Bulletin** sera le **Bulletin C.E.C. Newsletter** # 1.

UNIVERSITÉ CONCORDIA

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CECG Newsletter / Bulletin GEC

CONCORDIA UNIVERSITY

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1986 - July 10 juillet

The C.E.C. and the Newsletter

The **Newsletter** will continue to act as a forum for articulation and discussion of topics of general concern–distribution, performance and broadcast possibilities and will attempt to act as a node of information collection and distribution. The Newsbriefs column will continue with information that crosses the editor's desk; the Events column will list past and upcoming events; we will try to maintain an active address file through the Missing column; and there will be articles and features on a number of topics and areas.

Several publications, new and old, address many aspects of the life of the electroacoustic composer. **Keyboard** magazine keeps us updated on equipment, **Computer Music Journal** on the high-end developments in that area, **C-MUG** on developments in MIDI-related areas, etc.
The **Bulletin C.E.C. Newsletter** will aim at not duplicating these activities, but, there are important areas of concern within our community that are not addressed by these publications, or publicly funded music organizations in Canada.

Upcoming issues of the **Newsletter** will contain feature articles on
- the Parallel Galleries and performance opportunities and possibilities
- updates on the community radio and public radio broadcast situation
- thoughts of individuals and groups of people on directions and actions within and on behalf of the community
- the record/tape publication-distribution problem that we all face

etc.

The founding members of the **C.E.C.** organization are Rob Ablenas, Kevin Austin, Jean-François Denis, Dave Lindsay, Myke Roy and Michel Tétreault. More than 30 people from Victoria to Halifax have agreed to act in an advisory capacity to the **Newsletter**, and the basis for an organized national information network for the Canadian Electroacoustic Community seems to be slowly coming about.

The **C.E.C.** is incorporating federally with a fully bilingual charter and by-laws with one of its principle mandates being the creation of a viable communications network for the Canadian electroacoustic community. Anyone wishing to become significantly more involved in this organization is invited to become a charter member. Contact us.

Kevin Austin
Montréal, 1986-vii-10

Le C.E.C. et le **Bulletin**

Le **Bulletin** conservera son rôle de tribune libre et discutera des sujets d'intérêt général tels que la distribution, les possibilités de production et de diffusion et tentera d'agir comme noyau d'information et de diffusion. La rubrique des **Nouvelles brèves** paraîtra avec les informations qui parviendront au rédacteur; la rubrique des **Événements** dressera la liste des événements passés, en cours et à venir; nous tenterons de garder à jour notre dossier Adresses des membres grâce à la rubrique **Manquent à l'Appel**. Enfin, il y aura des articles sur différents sujets et domaines touchant la communauté électroacoustique en général.

De nombreuses publications actuelles couvrent les différents aspects de la vie d'un(e) compositeur(e) de musique électroacoustique. Par exemple, la revue **Keyboard** nous renseigne sur les instruments, le **Computer Music Journal** sur les derniers développements dans le domaine de l'informatique, le **C-MUG** sur les développements touchant le MIDI, etc . . . Le **Bulletin C.E.C. Newsletter** tentera de ne pas reproduire ces informations mais il existe de nombreux problèmes préoccupant la communauté qui ne sont pas traités dans les revues spécialisées, ni dans les organisations publiques de musique au Canada.

Les prochaines numéros du **Bulletin** contiendront des articles notamment sur:
- Les galeries parallèles et les possibilités de représentation;
- les dernières nouvelles sur la politique des radios communautaires et de la radio d'État pour la diffusion des oeuvres de la communauté;
- les commentaires de gens et de groupes sur l'orientation et les positions prises à l'intérieur et au nom de la communauté;
- les problèmes de la publication et de le distribution des microsillons ou des bandes;

Les membres fondateurs de l'organisation du C.E.C. sont Rob Ablenas, Kevin Austin, Jean-François Denis, Dave Lindsay, Myke Roy et Michel Tétrault.

Plus de 30 personnes de Victoria à Halifax ont convenu d'agir à titre consultatif pour le **Bulletin** et la formation d'un réseau national d'information pour la communauté électroacoustique semble devenir une réalité.

Le **C.E.C.** se constitue en societé fédérale avec une charte bilingue. Les status et règlements généraux auront pour mandat principal la création d'u réseau de communication viable pour la communauté électroacoustique canadienne. Toute personne désirant participer activement à cette organisation est invitée à devenir membre fondateur.

Kevin Austin
Montréal, 1986-vii-10

NewsBriefs

Recent Awards - Alain Award/Eric Award

McGill University announces that the 1986 winner of the Eric Award in Electroacoustics is **Stéphane Volet**, an undergraduate student in composition. Previous winners of the award were **Wendy Bartley** (1985) and **Glendon Diener** (1984).
Concordia University also has announced that the 1986 winner of the Alain Award in Electroacoustics is **René Lemire**, an undergraduate student in painting. The 1985 winner was **Pierre Bouchard**.

Parallel Galleries feature delayed

The **Newsletter** feature on Parelel Galleries has been delayed to the Fall Issue. However, **Peter Hatch** from stART Gallery in Kitchener is calling for submissions or proposals for their second series of new music concerts. Contact him c/o stART Gallery, 125 King St. W., Suite 7, Kitchener, Ontario, N2G 1A8 (519 - 749-0353). This past season, stART produced a series of five concerts, including a concert of mixed works by **Jon Siddall**.

CLEM

Alex Douglas has published updates for the Fall/84 **CLEM** (Contact list for Electronic Music). Records, comiplation cassettes, publications, distributors, radio stations etc etc. International as well as Canadian - it's here. Write to him at **CLEM**, P.O. Box 86010, N. Vancouver, B.C., Canada, V7L 4J5.

Wired Society/Branché Procedings

The **Music Gallery** announces that the procedings from the first national electroacoustic conference/festival **"The Wired Society/Branché"** , are now available from them. Write to the **Music Gallery**, 1087 Queen St. W., Toronto, Ontario, CANADA, M6J 1H7. Send $10 (Canadian).

Bulk Purchase

Planning on buying Yamaha or Roland equipment in the next few months? We are planning a bulk order, and several suppliers have offered to talk serious price reductions on quantity. Contact us at **C.E.C.**, P.O. Box 658, N.D.G. Station, Montréal. Qc. H4A 3R1. (Sorry, Canada only.)

Radio Projects

There are at least four serious proposals for programmes or series of programmes for distribution to non-profit/community radio stations currently circulating. In a forthcoming issue, the **Newsletter** will contain information on these, and will provide an update on the article from the last issue.

Nouvelles brèves

Prix récents - Prix Alain / Prix Eric

L'Université McGill vient de décerner le Prix Eric en électroacoustique à **Stéphane Volet**, étudiant de premier cycle en composition. Les lauréats antérieurs étaient **Wendy Bartley** (1985) et **Glendon Diener** (1984).
L'Université Concordia a également annoncé son lauréat du Prix Alain en électroacoustique pour 1986: **René Lemire**, étudiant de premier cycle en peinture. **Pierre Bouchard** (1985).

Article sur les Galeries parallèles reporté

Notre article sur les galeries parallèles sera publié dans le prochain numéro. A noter toutefois que **Peter Hatch** du stART Gallery à Kitchener demande des soumissions ou des propositions pour leur deuxième série de concerts Musique nouvelle. S.v.p., Communiquez, a/s stART Gallery, 125 King St. W., Suite 7, Kitchener, Ontario, N2G 1A8 (519 - 749-0353).

CLEM

Alex Douglas a fait publier les mises-à-jour pour l'automne '84 du **CLEM** (Liste de ressouces en musique électroacoustique). Microsillons, cassettes, publications, distributeurs, poste de radio etc. International et national - tout y est. Écrivez au **CLEM**, C.P. 86010, N. Vancouver, B.C., Canada, V7L 4J5.

Achats en vrac

Vous projetez de faire l'acquisition d'un Yamaha ou d'appareils Roland dans les mois prochains? Nous préparons à l'heure actuelle une importante commande, et certains fournisseurs nous ont proposé des réductions substantielles de prix sur la quantité commandée. Communiquez avec nous au **C.E.C.**, C.P. 658, Station «N.D.G.» , Montréal. Qc. H4A 3R1. (Valable au Canada seulement.)

Projets de Radio

Il y a au moins quatre propositions sérieuses pour des émissions ou des séries d'émissions qui pourraient être distribuées aux stations de radio communautaires à but non lucratif. Dans un prochain numéro, le **Bulletin** contiendra plus d'information là-dessus, et fera une mise-à-jour sur ce sujet paru dans le dernier numéro.

International Week of Music by Computers

Nil Parent successfully concluded a week of concerts, presentations and demonstrations in Québec City between the 2nd and 8th of March. A listing of works played can be found in the **Recent Concerts** column.

Manitoba Composers' Association presents brief

J. Peter Allen has written a letter to the Federal Minister of Communications in Ottawa addressing the problem of inadequate (non-existant) high quality, state-of-the-art digital facilities for electroacoustic composers in Manitoba, and proposes a possible solution. He articulately addresses the problems faced by Manitoba (and by extension other) composers in working in the arts with new technological developments and the special nature of the problems that our community faces with regards government policy and capital funding.

PRO Winners of Young Composers Contest

PRO/SDE Canada has announced the winners of their recent contest, and includes Le Réel du Spectre II for tuba and tape by **Marc-Arkël Patch**, and Dissociation for saxophone quartet and tape by **Peter Mika**.

CAPAC Competition

CAPAC is once again sponsoring its young composers competition (under 30). Write for details to CAPAC, 1240 Bay St, Toronto, Ontario, M5R 2C2. Also of note for the older generation is CAPAC's competition for serious composers, who are CAPAC members over thirty. Again, write to CAPAC for details.

Letters from the CMC and CAPAC

The **Newsletter** recently received letters from the Canadian Music Centre and from CAPAC. See them elsewher in this issue.

Alliance for Canadian New Music Projects

A competition for a composition for voice and instrument(s) (including electronics) of at least five minutes duration. Competitors must be Canadian citizens or landed immigrants under 25 years of age as of October 30, 1986. Write ACNMP, Scholarship Competition, 20 St. Joseph St., Toronto, Ontario M4Y 1J9, for details

And other electroacoustic traditions . . .

alcides lanza sent a note mentioning the g.e.m.s. activities in electroacoustics since 1982 in the performance of works by more than 30 Canadian composers in more than six Canadian universities and festivals. he also outlines more than 26 years(!) of personal activities in the international circuit performing in over twelve countries on three continents. Bravo!!

Semaine internationale de musique par ordinateur

Nil Parent termine avec succès une semaine de concerts, de présentations et de démonstrations qui a eu lieu à Québec les 2 au 8 mars dernier. Une liste des oeuvres jouées se trouve sous la rubrique **Concerts récents**.

L'Association des Compositeurs du Manitoba écrit

J. Peter Allen a fait parvenir une lettre au Ministère des Communications à Ottawa dans laquelle il fait état du problème de manque (ou d'absence) d'installations adéquates pour les compositeurs de musique électro- acoustique au Manitoba et propose une solution possible. Il a bien décrit les problèmes des compositeurs du Manitoba (et par extension ceux de l'extérieur) qui oeuvrent dans les arts sans pouvoir compter sur une technologie de pointe. Il a précisé la nature des difficultés que rencontre la communauté face à la politique gouvernementale et les subventions.

Gagnants du concours SDE des jeunes compositeurs

PRO/SDE Canada a décerné les prix pour les oeuvres suivantes: Le Réel du Spectre II pour tuba et bande de **Marc-Arkël Patch**, et Dissociation pour quatuor de saxophone et bande par **Peter Mika**.

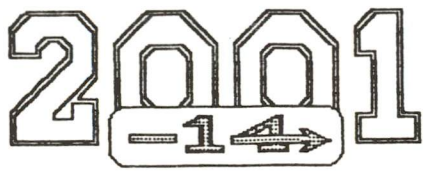
Concours

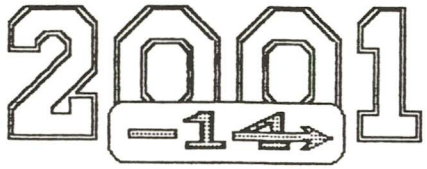
Le CAPAC organise une fois de plus le concours des jeunes compositeurs (moins de 30 ans). Pour les renseignements, écrivez à: CAPAC, 1240 Bay St, Toronto, Ontario, M5R 2C2. Les plus vieux noteront qu'il existe le concours des compositeurs sérieux (plus de 30 ans).

Et les coutumes électroacoustiques . .

alcides lanza nous a envoyé une note dans laquelle il a fait part des activités du **gems** en électroacoustique. Depuis 1982, le **gems** a produit des oeuvres de plus de 30 compositeurs canadiens dans plus de six universités canadiennes et lors de festivals. Il souligne également plus de 26 années(!) d'activités personelle dans le circuit international jouant dans plus de douze pays sur trois continents.

Bravo!!





The Present / Le présent
and / et
the Future / l'avenir
of / de
l'Électroacoustiques
in / au
CANADA

May, 1987 - fourteen years before the year 2001 - will see ACREQ, Montréal composers and universities hosting 2001 (-14), a conference/festival of Canadian electroacoustic music, the theme of which is the present and future of electroacoustics in Canada. People involved in this dynamic young art are invited to sharpen their tape recorders and word processors in preparation for this event.

Following the first national electroacoustic conference/festival in Toronto in January, 1986, sponsored by and presented at the **Music Gallery** -"The Wired Society/Branché"-this, the second conference is presently being organized for Montréal. At the first conference, the "Canadian Electroacoustic Arts Alliance" was formed, and was mandated by the more than 65 composers present, to research various topics and to submit reports at this national conference- 2001 (-14) - in May, 1987.

2001 (-14) will be presented within the framework of **«printemps életroacoustique '87 de Montréal»** of **ACREQ**, and like the first conference/festival, will have presentations and workshops during the days and concerts during the afternoons and evenings. Starting on Thursday May 7th, 1987 and running until Sunday May 10th, 1987, the events will take place in and around McGill University, l'Université de Montréal and Concordia University.

Mai, 1987 -(quatorze ans avant l'an 2001)-verra l'ACREQ, les compositeurs montréalais et les universités organiser la conférence-festival 2001 (-14), de musique électro-acoustique canadienne dont le thème sera le présent et l'avenir de l'électroacoustique au Canada. Les personnes impliquées dans ce jeune art dynamique sont invitées à mettre au point leurs magnétophones et leurs traitements de textes en prévision de cet événement.

Suite à la première conférence-festival nationale de l'électro-acoustique à Toronto en janvier 1986, qui fut commanditée par le **Music Gallery** où elle eut lieu-"Branché/The Wired Society"-la seconde conférence sera organisée à Montréal.
Les soixante-cinq compositeurs et plus réunis à la première conférence ont formé «l'Alliance des Arts Électroacoustiques». Cette dernière a reçu le mandat d'étudier les différents besoins de la communauté électroacoustique canadienne et devra soumettre son rapport lors de la conférence-festival - 2001 (-14) - qui se tiendra en mai 1987.

2001 (-14) sera présentée dans le cadre du **«printemps életroacoustique '87 de Montréal»** de l'**ACREQ**, et, comme au cours de la première conférence-festival, comportera des présentations et des ateliers qui auront lieu le jour alors qu'en

This is a preliminary call for works and propositions for papers.

This call for works by Canadian composers is to encourage the creation of new works especially for these events, and may be for any electroacoustic medium, including for example:

- works for tape alone
- installations
- tape and performer(s)
- live electronics
- computer and live computer work
- multi-media
- works including video
- etc . . .

As the sub-title states, this conference wishes to focus on matters of present interest and concern to the electroacoustic community in Canada, and also to look forward to what our community may look like and may need, fourteen years from 1987 in the year 2001.

Presentations are encouraged to be both speculative and practical.

> What will the home studio look like? what will be the role of educational institutions? What could publicly funded groups be doing for the community (CMC, CLC, CBC etc); and what is the best way of approaching these issues and these bodies?
>
> Speculations on the role of the composer, the concert hall, audiences, and traditional music applications, can offset discussion on the more practical problems of information, communications, distribution of works, access to facilities, archives, the problems facing the younger generation of composers and the somewhat pressing problem of a national group of some kind that will see the community well into the twenty-first century.

Think about preparing abstracts for these papers by the end of November, and as a preliminary guide to their preparation, please consider having the papers prepared using a word processor, so that the publication of the procedings of this important event will be greatly simplified.

The current organizing committee in Montréal, headed by Yves Daoust, includes alcides lanza, Marcelle Deschênes, Louise Gariépy, Kevin Austin and Jean-François Denis, and may be reached individually, through the Newsletter office, or through **ACREQ**.

après-midi et en soirée auront lieu les concerts. Du jeudi 7 mai au dimanche 10 mai, les événements se tiendront aux universités McGill, Montréal et Concordia.

Ceci est un appel préliminaire pour des soumissions d'oeuvres et d'articles

Cet appel aux compositeurs canadiens vise à encourager les compositions spécialement créées pour cet événement. Tous les médium sont permis, y compris:

- oeuvres sur bande
- installations
- bande et interprète(s)
- musique électroacoustique en direct
- oeuvres par ordinateur en direct ou non
- multi-média
- vidéo et électroacoustique
- etc . . .

Comme l'indique le sous-titre, la conférence abordera les sujets qui préoccupent la communauté électroacoustique au Canada; elle portera aussi un regard sur la forme que prendra la communauté, en l'an 2001 (d'ici quatorze ans!).

On demande que les présentations soient à la fois spéculatives et pratiques.

> A quoi ressemblera le studio personnel? Quel sera le rôle des centres d'enseignement? Quelle aide pourraient apporter les organismes publics ou subventionnés (tel le CMC, la LCC, Radio-Canada, etc . . .) à la communauté? Quelle serait la façon la plus efficace d'approcher ces derniers?
>
> Les spéculations sur le rôle du compositeur, sur les salles de concert, sur le public, sur les applications traditionnelles de la musique doivent engendrer des discussions sur les problèmes plus immédiats de l'information, des communications, de la distribution des oeuvres, des archives, de l'accès aux équipements, ainsi que sur les problèmes urgents auxquels font face la nouvelle génération de jeunes compositeurs. A ne pas oublier, l'importance de former une association quelconque à l'échelle nationale qui pourra faire son entrée dans le 21e siècle.

Vous pouvez préparer les résumés de vos articles pour la fin de novembre. Comme guide préliminaire de format, pensez à les rédiger avec l'aide de votre traitement de texte afin de simplifier grandement la tâche de la publication des compte-rendus.

Initial plans call for conference/workshops in the mornings of the first three days to discuss common concerns and to begin to map out possible procedures that the community may follow to have its concerns heard in a clear unified voice.
Following two hour lunch breaks, the afternoons will see the presentation of papers and reports, followed by late afternoon concerts.
Two hours for supper will be followed by major concerts presented in conjunction with **ACREQ**. The final morning meeting on Sunday will bring together all of the participants for the major meeting, resolutions for action, and the planning of the third conference festival in 1988.

Local and regional contacts and organizers are needed for this seminal event that will prove to be a benchmark in the development of the electroacoustic community in Canada. Individuals willing and able to help out in any way what-so-ever are needed all over the country.

Watch the new Newsletter for more information, and have a good summer.

Montréal, 1986-vii-06

Le comité organisateur à Montréal comprend à l'heure actuelle, Yves Daoust, alcides lanza, Marcelle Deschênes, Louise Gariépy, Kevin Austin et Jean-François Denis. Tous ces gens peuvent être rejoints soit par le **Bulletin**, soit à l' **ACREQ**.

Le programme est pour l'instant préliminaire. L'avant-midi des trois premiers jours sera consacrée à des conférences et ateliers au cours desquels les participants discuteront des différent points qui préoccupent la communauté et proposeront les mesures nécessaires afin de faire connaître les revendications auprès des organismes publics et les bailleurs de fonds.
Après la pause de deux heures du midi, des présentations d'articles et de rapports auront lieu et seront suivies de concerts plus tard en après-midi.
Les deux heures du souper seront suivies par des concerts importants présentés conjointement avec l'**ACREQ**. La dernière séance du dimanche matin réunira tous les participants des sessions antérieures. Ces derniers présenteront les résolutions adoptées et les projets envisagés pour la troisième conférence-festival en 1988.

Des contacts et des organisateurs régionaux sont recherchés pour cet événement qui promet d'être fructueux et de marquer le développement de la communauté électroacoustique au Canada. Tout individu, n'importe où au Canada, voulant et pouvant apporter son soutien de quelque manière que ce soit est prié de contacter l'un des organisateurs mentionnés ci-haut ou encore de surveiller les prochains numéros du **Bulletin** pour de plus amples informations.

Bon été
Montréal, 1986-vii-10

Missing/ Manques à l'appel

New people enter the community regularly, at the moment, especially through university. We wish to address this younger generation, and any assistance in getting names and addresses is most welcome.
We occasionally lose track of individuals who were on the mailing list, and sometimes are in need of addresses of other individuals. Does anyone have current addresses for:

Les personnes ci-hauts ont récement déménagé sans nous laisser leur nouvelle adresse; pourriez-vous nous aider en les avisant

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Thanks to Rick MacMillan of PRO/SDE for his assistance.

(Canada)
Richard **Boisvert**, Jean **Coriveau**, Patrick **Derby**,
Bruno **Deschênes**, Ralph **Dyke**, Bruno **Fecteau**,
André **Fecteau**, Eric **Fergusson**, Eddy **Ho**,
Peter **Mika**, Gordon **Monahan**, Barbara **Monk**,
Kenneth **Newby**, Marc-Arkël **Patch**, Barry **Pitney**,
Jeff **Shatford**, Roy **Zmijan**; (Belgium) Leo **Kūpper**

Complete list / Index intégral
(vii-1986)

This is the final listing of works currently held in the C.E.C.G. Archive. Errors are bound to slip into a project like this, and if you find any in this listing, please contact us.

Voici l'index intégral de la magnétothèque G.E.C. Comme dans tout répertoire, des erreurs de toute sorte s'y glissent, si vous en trouvez, veuillez nous le faire savoir.

Ablenas, Rob
- How to Get There — 38cm 1/2 tr st

Abram, John
- Nature Pieces — 19cm 1/4" quad

Allen, J. Peter
- Sundance III — 38cm 1/2 tr st

Allik, Kristi
- Introspection — 38cm 1/2 tr st
- Rondeau — 38cm 1/2 tr st

Arasimowicz, George
- Extensions — 19cm 1/2 tr st
- VAI — cassette

Austin, Kevin
- Bonsai Watermelon (score)
- By'ou in the Morning — 19cm 1/2 tr st
- Canada Unlimited Number Two — 19cm 1/2 tr st
- Deer Barks — 19cm 1/2 tr st
- Dipper Turn — cassette
- DX-tures I-XII — 38cm 1/2 tr st
- The Expansion of an Infinitely Large Point — 19cm 1/2 tr st
- Family Games (I) — 38cm 1/2 tr st
- Free Running Clocks (I) — 38cm 1/2 tr st
- Froggy Bits — 19cm 1/2 tr st
- I've a Notion it's the Sea — 19cm 1/2 tr st
- March Storm (control tracks) — 19cm 1/2 tr st
- Mozart in Hatteras — 19 or 38cm 1/2 tr st
- Onde (tape parts-2) — 38cm 1/2 tr st
- Ot'n'Umid (Frydaze, Saturdaze, Sundaze-scores)
- Spheres, Chains Corridors and Passage — 38cm 1/2 tr st
- Star Wink — cassette
- String mobiles (score)
- Sun — 38cm 1/2 tr st
- Tears of Early Morning Rain — 19cm 1/2 tr st
- Vortex — 19cm 1/4 tr st
- Waiting for James (text and slides)
- Haydn - Toy Symphony — 19cm 1/4 tr st

Austin/Lindsay/Tallon/Wells
- Wait — 19cm 1/2 tr st
- Wait Too! — 19cm 1/2 tr st

Austin/Bell/Bedoukian
- Stuffed Guppie farcé (score)

Austin/Bedoukian
- Aux nør du Kédbèk (score) — 38cm 1/2 tr st
- Bog the Frog — 19cm 1/2 tr st
- Florida Sweet — 19cm 1/2 tr st

Barroso, Sergio
- Baseball — 38cm 1/2 tr st
- D'ici e lá — 38cm 1/2 tr st
- Ireme (tape & score) — 19cm 1/2 tr st
- Yantra VI (tape & score) — 19cm 1/2 tr st

Bartley, Wendy
- Mi Homo — 19cm 1/2 tr st

Bassal, Dominic
- La cacanome — 19cm 1/2 tr st
- Espoirs et illusions d'une société rogeuse — 19cm 1/2 tr st
- La rencontre de Zoé et du carnassier — 19cm 1/2 tr st
- Le troupeau à midi — 19cm 1/2 tr st

Bedoukian, Jill
- En Train Un (score) — 38cm 1/2 tr st
- Living Water — 38cm 1/2 tr st
- Trenholme Park After Dark — 38cm 1/2 tr st

Bedoukian, Tabatha and Joshua
- Clipperfix-Supersong — 38cm 1/2 tr st

Bell, Shawn
- Moments I (score / tape part) — 38cm 1/2 tr st
- Three Portraits — 38cm 1/2 tr st

Bendyck, Gregory
- The Moods of Nebulus — 19cm 1/2 tr st

Berg, Jerry
- What Could be Simpler than the Number One Fanfare — (compilation cassette)
- I'll get it in my lunch
- Motivate Y'rself
- Trumpet Solo
- Upon Closer Inspection
- A Theme Based on Variations

Bisaillon, Jean-Robert
- Ethanol By The Liver — 19cm 1/2 tr st
- The Weird Entertainer — 38cm 1/2 tr st

Borsuk, Sam
- SIB 2248 — 38cm 1/2 tr st
- Watch It — 19cm 1/2 tr st

Bouchard, Pierre
- Anatole's Atolls (score)
- Movements in Trans-Art (score) — 38cm 1/2 tr st
- Sensored (score) — 38cm 1/2 tr st

Brown, Eric
- Bird Flap Turn — 19cm 1/2 tr st
- 99 Southbound — 19cm 1/2 tr st
- Sand/Water — 19cm 1/2 tr st

Burns, Robert
- Environmental Disorder — 19cm 1/2 tr st

Calder, Steve
- A Certain Place — 38cm 1/2 tr st
- Glissando — 19cm 1/2 tr st
- Piece for Guitar — 19cm 1/2 tr st
- Rhythm Study — 19cm 1/2 tr st

Calon, Christian
- Paradis — 19cm 1/2 tr st
- Portrait d'un visiteur — 19cm 1/2 tr st

Camilleri, Lelio
- Overfall — 38cm 1/2 tr st
- Tess in Stonehenge — 38cm 1/2 tr st

Celona, John
- Emerald Soft 38cm 1/2 tr st
- La Jolla Shores 19cm 1/2 tr st
- Possible Orchestras (at the Twenty-first Harmonic) 38cm 1/2 tr st

Chan, Ka Nin
- The Everlasting Voices 19cm 1/2 tr st
- Ye-Pan Yueh (Nocturne) 19cm 1/2 tr st

Chicoine, Jean-François
- A Day in Harry's Life 19cm 1/2 tr st

Clarkson, Susan
- Listening is not a Hearing 38cm 1/2 tr st
- Time Piece 38cm 1/2 tr st
- Variations on a Common Theme 19cm 1/2 tr st

Copeland, Darren
- mahwje's outlook (compilation
- A change in a season cassette)
- without communication theory
- somewhere in the open valley
- fifteen yards beyond your imagination

Coulombe Saint-Marcoux, Micheline
- Constellation I 19cm 1/2 tr st

Coutu, Jacques
- Étude d'attaques et de resonnances 38cm 1/2 tr st
- Étude de comportement et d'expression mélodique 19cm 1/2 tr st

Crossman, Allan
- The Comedy of Errors cassette
- Gretchen am komputer (score)
- Dances of Wind and Shade (score)
- Dream Cycle (slides & tape) 19cm 1/2 tr st

Czink, Andrew
- pear of bowlers in her setting 38cm 1/2 tr st
- stand dwelling persistent surround 19cm 1/2 tr st
- strawberry sermon 38cm 1/2 tr st

Danbrook, Debbie
- Techno-Pant 38cm 1/2 tr st

Daniel, Keith
- Suite #1 from "The Songs a Metal Child would Sing" 38cm 1/2 tr st
- Suite #2 38cm 1/2 tr st

Danna, Mychael
- Nova Persei 19cm 1/2 tr st
- Open . Sky . Window . Light 19cm 1/2 tr st

Danna, Mychael / Clement, Tim
- Akasha 19cm 1/2 tr st
- An Interview Concerning 19cm 1/2 tr st
- Hyenas 19cm 1/2 tr st
- Persia 19cm 1/2 tr st
- The Garden (compilation
- Stars and Spells cassette)
- Under August Sun
- The Garden
- To the Land Beneath the Waves
- A Gradual Awakening (compilation
- Lydian Lights cassette)
- As the Earth Weeps
- Ontario
- Chrysolite
- Waterscape
- A Gradual Awakening

Danova, George
- The Escape 38cm 1/2 tr st
- E.T. Picture Show 38cm 1/2 tr st
- Hyperspace 19cm 1/2 tr st
- O.D. 19cm 1/2 tr st

Daoust, Yves
- Carnaval 19cm 1/2 tr st
- La gamme 19cm 1/2 tr st
- Petite musique sentimental 19cm 1/2 tr st
- Quatuor 38cm 1/2 tr st

Dawson, Ted
- Concerto Grosso I 19cm 1/2 tr st
- The Land of Nurr 19cm 1/2 tr st

de Chevigny, Marie-Claude
- El Corazon I&II 19cm 1/2 tr st
- Sing-Song 19cm 1/2 tr st
- Tiger 19cm 1/2 tr st

Degazio, Bruno
- Amphibian 38cm 1/2 tr st
- Duet cassette
- Fractal Jam cassette
- Fractal Study 1 cassette
- Spiral 19cm 1/2 tr st

Denis, Jean-François
- Africo Rythme 19cm 1/2 tr st
- A Horse with Blinders 38cm 1/2 tr st
- An Iceman with a Horse with Blinders (tape and score) 38cm 1/2 tr st
- Expression d'un rêve 38cm 1/2 tr st
- nobody wants to hear from your t-shirt anyway (tape part) 38cm 1/2 tr st
- Ondes, six pianos (performance tape) 19cm 1/2 tr st
- Sometimes it rains only under the trees (tape and score) 38cm 1/2 tr st
- Stonehenge 38cm 1/2 tr st
- Tri-Cycles 19cm 1/2 tr st

Deschênes, Marcelle
- Jour J 38cm 1/2 tr st
- Opéra Lilliput 38cm 1/2 tr st
- Pot Pourri 38cm 1/2 tr st

Dhomont, Francis
- Drôle(s) d'oiseau(x) 38cm 1/2 tr st
- Mourir un Peu 38cm 1/2 tr st
- Points de fuite 38cm 1/2 tr st

Diener, Glendon
- Quatre Images sur le nom de Bach 38cm 1/2 tr st

Dolder, Paul
- Asthenosphere 19cm 1/2 tr st
- Chiaroscuro 19cm 1/2 tr st
- Chiaroscuro II 38cm 1/2 tr st
- The Melting Voice Through Mazes Running 38cm 1/2 tr st
- Veils 38cm 1/2 tr st

Donzel-Gargand, Bernard
- Ambivalence 19cm 1/2 tr st
- le chant d'HU/BA/RE 19cm 1/2 tr st
- Dialogue 19cm 1/2 tr st
- Dispersion 19cm 1/2 tr st
- Jeux dithyra 19cm 1/2 tr st

Dostie, Pierre
- Etoile exigue 19cm 1/2 tr st

Dowden, Andy
- Shore Leave
- One for Marian
- Broken Skin
- A Secret and a Lie
- It could go either way
- Lejina fix
- Cramps
- What I Feel (compilation
- Heartfelt Words cassette)
- Fine Line
- A Big Man (compilation
- Cheer Up cassette)

De Lub Dub
Political Freedom
He Man
Self-Hypnosis
Fun 1
What Floyd Said to Mr. Plinkin
Mr. Arcade is Here
The Love Song
Lexicon Overkill
Bomb Dangerous

Fai, Steve
Bells for Saint Monica cassette
Horizontal Music (Pink) No.11 19cm 1/2 tr st
In the Mountains at the Equator 19cm 1/2tr st
Suddenly, we found ourselves alone, (one split in two) 19cm 1/2 tr st

Feist, Daniel
Auxferd Nightburr'd; November 2am 38cm 1/2 tr st
Eight Step Minuet 38cm 1/2 tr st
Hälfle des lebens 19cm 1/2 tr st
I never had a chance: Dream sequence one through twenty-eight 38cm 1/2 tr st
Mexican Contours 1-2-3 Olé 19cm 1/2 tr st
A Radio Play in Two Parts: Both of which are Me 19cm 1/2 tr st
Scrambled Eggs 19cm 1/2 tr st
Snow Evolved 38cm 1/2 tr st
Snow Snow Evolving 19cm 1/2 tr st
Spring Fever I (score)
Spring Fever II (score)
Suspicious 19cm 1/2 tr st
The Thrill of Rejection 38cm 1/2 tr st

Fergusson, Eric
Respiratorio 19cm 1/2 tr st
Snaponospheres 19cm 1/2 tr st

Ferreira, Rui
Um Sonho da Primavera 38cm 1/2 tr st

Ferris, Shawn
The Hidden Godhead 19cm 1/2 tr st
Piano 4 38cm 1/2 tr st
Stranger then Fiction 19cm 1/2 tr st

Frykberg, Susan
A Distant Singing 38cm 1/2 tr st
Piano Study No.1 38cm 1/2 tr st
Saxarba 38cm 1/2 tr st

Gagnon, Bernard
Dictée 19cm 1/2 tr st
Gwendolyne descendue 19cm 1/2 tr st

Gauvin, Pierre
Dérive (tape) 38cm 1/2 tr st
1959 - 1984 (tape) 38cm 1/2 tr st
Réunions 38cm 1/2 tr st

Gendron, Normand
Centrifuge 19cm 1/2 tr st
Maple Truffé 38cm 1/2 tr st
Neila 38cm 1/2 tr st
Rondooooo 19cm 1/2 tr st

Gobeil, Gilles
Traces 38cm 1/2 tr st

Golden, Barbara
Final Spin (tape) 38cm 1/2 tr st
Final Spin (slides)
My Pleasure 19cm 1/2 tr st
Nurse 19cm 1/2 tr st
Tripping to Greece 38cm 1/2 tr st

Gotfrit, Martin
Third-Out 1983 19cm 1/2 tr st

Gray, John
Glory Be (compilation cassette)
D3W-1
Belinda's O
Sergeant Bluepetal's Dream
Witness to the Holocaust
Tea Time
By Appointment to Her Majesty Blended in Scotland
IGOR'S 99th. (compilation cassette)
Recent Works - 8 pm
John Gray live at the CFAT
Rievaulx

Green, James
Race 38cm 1/2 tr st

Guerin, François
Nuits 38cm 1/2 tr st

Hextremities
Alligator momentum (compilation cassette)
Miniatures (4, count'em 4)
Spelunking
Scratch'n sniff
Night on Moot Point
the larger noise
Music against films
Road to knossos
Shards
Spats

Ho, Eddy
Dimensions I 19cm 1/2 tr st
Dimensions II 19cm 1/2 tr st

Jarvis, Bentley
Aether 19cm 1/2 tr st
Ice 19cm 1/2 tr st
Stone Steps 2 38cm 1/2 tr st
Timescapes 38cm 1/2 tr st

Jarvlepp, Jan
Buoyancy 19cm 1/2 tr st

Joachim, Otto
Seven Electronic Sketches 38cm 1/2 tr st

Keane, David
La cascade enchantée 19cm 1/2 tr st
Elektronikus Mozaik 19cm 1/2 tr st

Kirschner, Harry
Ancient Music 19cm 1/2 tr st
Moebius Strip 19cm 1/2 tr st
Surfaces II 19cm 1/2 tr st

Kucharzyk, Henry
Targeting 19cm 1/2 tr st

Lancino, Thierry
Static Arches 19cm 1/2 tr st

lanza, alcides
ekphonesis IV 19cm 1/2 tr st
exercise I 19cm 1/2 tr st
hip'nes I (1973-I) 19cm 1/2 tr st
penetrations I 19cm 1/2 tr st

Lavigne, Claude
Assemblée Général 19cm 1/2 tr st

Lawrence, Tim
Earthlight LP
Fireplay 19cm 1/2 tr st
Godsend LP
Revelation LP
Syncadence 19cm 1/2 tr st

Lemire, René
In Three Parts 38cm 1/2 tr st

l'Espérance, Denis
Der Blaue Kreis 19cm 1/2 tr st
CPR 19cm 1/2 tr st
Cycle plus haut 19cm 1/2 tr st
Mékinge Morprofitte 19cm 1/2 tr st

Lindsay, Dave
- l'architecture de l'uqam 19cm 1/2 tr st
- Everyone's Talking at Once! 19cm 1/2 tr st
- Obeah 38cm 1/2 tr st
- Plus or Minus Two Seconds 19cm 1/2 tr st
- The Sneeze 38cm 1/2 tr st
- Trilogy (Progression-Rhythm-Words) 19cm 1/2 tr st
- Waving at the Brave Ones 19cm 1/2 tr st
- Whale Song #1 38cm 1/2 tr st
- Whale Song #2 (tape part) 38cm 1/2 tr st
- Whale Song #2 (performance) 19cm 1/2 tr st

Lloyd, Richard
- Montret I 19cm 1/2 tr st
- Montret II 19cm 1/2 tr st

Lorrain, Denis
- . . . black it stood as night 38cm 1/2" quad
- Droite, hommage à le Corbusier 19cm 1/2 tr st
- Générique (I, Σ, R) 19cm 1/2 tr st
- P-A version Luminy 19cm 1/2 tr st
- les portes du sombre Dis 38cm.1/2", quad

Lytle, Donna
- (Glyph) - ΔO□ 19cm 1/2 tr st

Mayr, Albert
- Colani 19cm. 1/2tr m.
- Musica Lunare 19cm. 1/2tr. m.
- Triade Poco Probabile 19cm. 1/2tr. m.

Miller, Bill
- Pagaille 19cm 1/2 tr st

Moënne-Loccoz, Philippe
- Instances 19cm 1/2 tr st
- Oscillation 19cm 1/2 tr st
- Rêves 19cm 1/2 tr st

Monahan, Gordon
- Piano Mechanics Cassette
- Speaker Swinging Cassette
- Tape Pulling Cassette

Montpetit, Louis
- Auditions 19cm 1/2 tr st

Noël, Francine
- Narration de Seating Arrangement 38cm 1/2 tr st

Oliver, John
- Synprov. (for J.A.) 38cm 1/2 tr st

Olivier, Pierre
- Shortwaves 19cm 1/2 tr st

Pedersen, Paul
- Themes from the Old Testament 19cm 1/2 tr st
- Themes from the Old Testament 38cm 1/2 tr st

Pritchard, Bob
- Escarpment 19cm 1/2 tr st

Raguin, Joseph
- Maveriana 19cm 1/2 tr st

Rayher, Robert
- Pièces de corps: complet 19cm 1/2 tr st

Richman, Howard
- Little Boy Lost 19cm 1/2 tr st

Richter, Frederico
- Aleluia (score)
- Elegia for a Dying Hero 19cm 1/2 tr st

Roy, Myke
- Le Dimativa cassette
- Le Grand Kyrie cassette
- Ode à l'anonyme cassette
- Ode à l'anonyme (flute part)

Sandmark, Peter
- Undercurrent 38cm 1/2 tr st

Schertzer, Robert
- Cold Sweat in the Night 19cm 1/2 tr st
- Doswa 19cm 1/2 tr st
- Rain Dance 19cm 1/2 tr st
- The Sentinel Plays Alone 38cm 1/2 tr st

Schwartman, Neil
- Trial and Beat It - (slender version) 38cm 1/2 tr st

Séguin, Jean
- Bienvenu/Welcome 38cm 1/2 tr st
- Fine'R'Fire (score)
- Pluie acide 38cm 1/2 tr st

Sharman, Rod
- The Black Domino 38cm. 1/4"quad
- Towards White (tape) 38cm 1/2 tr st
- Towards White (flute part)

Shedd, Jerry
- Queen Anne's Lace 38cm 1/2 tr st

SONDE
- E.P.A.E. 19cm 1/2 tr st

Southam, Ann
- The Reprieve 19cm 1/2 tr st

Stone, Susan
- House with a View 19cm 1/2 tr st

Tallon, James
- The Feeling in the Pit of my Stomach (score)
- Inland Islands 19cm 1/2 tr st
- Jim's Gems 38cm 1/2 tr st
- Like an Empty Road Descending 19cm 1/2 tr st
- Manito 38cm 1/2 tr st
- Molten Voice 38cm 1/2 tr st
- Roadside Litter (w. processing) 38cm 1/2 tr st

Thibault, Alain
- Deca-Dance 38cm 1/2 tr st
- E.L.V.I.S. (orig. version)(tape) 38cm 1/2 tr st
- Quarks' Music 38cm 1/2 tr st
- Sonergie 38cm 1/2 tr st

Tilley, Alec
- Ecstacy on a Fugal Entertainment 19cm 1/2 tr st

Tittle, Steve
- Just Like yr daddy done 19cm 1/2 tr st
- One of the merely players 19cm 1/2 tr st
- Salvation dharma band 19cm 1/2 tr st

Toulmin, John
- Crossing Borders (compilation
- Sparky's Ocean cassette)
- Sparky, we hardly knew ya . . .
- Sparky's Last Dance
- Bye Bye Sparky
- The Dream Approaches
- R.E.M.
- Alpha Waves
- The Ear Horizon

Truax, Barry
- Aerial 19cm. 1/4" quad
- Aerial 38cm. 1/2" quad
- Aerial (score)
- Solar Ellipse 19cm. 1/4" quad
- Solar Ellipse 38cm. 1/2" quad
- Sonic Landscape #1 19cm 1/2 tr st
- Sonic Landscape #1 (score)
- Sonic Landscape #4 (score)

Turcotte, Roxanne
- Y---OW 38cm 1/2 tr st

Tzopa, Robert
- Me and My PDP-11/23 #1 38cm 1/2 tr st

van de Ven, Martin
- A Day in the Life of Maggila Gorila 19cm 1/2 tr st
- The Allan Expressway Suite 38cm 1/2 tr st
- No Good Connection 19cm 1/2 tr st
- Spellbinding 19cm 1/2 tr st

Walling, Phillip
- A Visit to the Doctor 19cm 1/2 tr st
- Blood Brothers 19cm 1/2 tr st

Wells, John

The Beautiful Assistant (with D. Lindsay)	38cm	1/2 tr	st
Disillusion	38cm	1/2 tr	st
Early One Friday	38cm	1/2 tr	st
Preview Maggies Workshop	19cm	1/2 tr	st
Rock in the Water	38cm	1/2 tr	st
Twelve Windows	38cm	1/2 tr	st
Twelve Windows (Disco Mix)	38cm	1/2 tr	st

Westerkamp, Hildegard

Fantasie for Horns (tape)	38cm	1/2 tr	st
Fantasie for Horns (score)			
A Walk Through the City	38cm	1/2 tr	st

Wilson, Charles M.

Electryptique	19cm	1/2 tr	st

wind, chris

The Beauty of Pain (tape part)	cassette
Cystalopsphere	cassette
Electronic Pieces, No. 1	cassette
fernmist	cassette
I am Eve	cassette
I am Eve (tape part)	cassette
Solo for Flute (3)	cassette
Swirlstorm	cassette

Winiarz, John

Four Fragments and Epilogue	19cm	1/2 tr	st
Guitar Collage	19cm	1/2 tr	st
Nigh Night Flower	19cm	1/2 tr	st
Night Flower (tape part)	19cm	1/2 tr	st
Night Flower (score)			
Rays	19cm	1/2 tr	st
Selections	19cm	1/2 tr	st
Specks	19cm	1/2 tr	st

Wong, Albert

Enlarged Sounds	19cm	1/2 tr	st

Workman, Tara

Gloating Bleets	38cm	1/2 tr	st
Walking in the Street	19cm	1/2 tr	st

Yearwood, Kathleen

Blue (Azure) Part 1	19cm	1/2 tr	st
Blue (Azure) Part 2	19cm	1/2 tr	st
Knock; Turn	19cm	1/2 tr	st
Krikits	19cm	1/2 tr	st
Sparrows	19cm	1/2 tr	st
Song for Voices (Tape 1)	19cm	1/2 tr	st
Song for Voices (Tape 2)	19cm	1/2 tr	st
(Glyph) - Ω	19cm	1/2 tr	st

Albums and compilation tapes:

The New Digital Orchestra:
The N. D. O. Takes Off

The Chimik Communications Compilation
Voices End Abruptly

Ontario Electronic Music - Dave Butler
Thirteen works by Ontario composers

The Centre for Art Tapes Audio Compilation
1984 - 1985 - (16 works)

• Plans are being finalized for the transfer of all C.E.C.G. Library tapes to be transfered to digital (PCM) masters. This project will take about a year, and we will be sending out release forms to all composers of works that we have in the library - a sample of this is given below.
As you will note, there are three requests being made (i) to transfer the work(s) to digital master (ii) a concert performance release, (iii) a broadcast release (a) for non-profit and community radio and (b) for public radio broadcast.

Sample of Performance Release Form:

I release the work _____ for:
(title)

☐ (i) transfer to digital master
☐ (ii) concert performance
☐ (iii) broadcast performance (a) non-profit
☐ (b) public

_____ _____
(date) (composer)

• Le projet d'exécuter la reproduction de toutes les bandes de la magnétothèque G.E.C. sur des copies originales numériques (PCM) est sur le point de concétiser. Ce projet prendra une année à compléter et nous enverrons sous peu des formulaires de cession de droits à tous les compositeurs d'oeuvres inscrits à la magnétothèque. Un spécimen est reproduit ci-dessous.
Vous noterez qu'il y a trois parties au formulaire: (i) le transfert de l'oeuvre sur original numérique (ii) la représentation de l'oeuvre en concert, (iii) l'oeuvre (a) diffusée à une radio communautaire à but non lucratif, (b) en diffusion publique.

Exemplaire de fomulaire de cession de droits:

Je cède l'oeuvre _____ pour:
(titre)

☐ (i) La transfert sur original numérique
☐ (ii) La représentation en concert
☐ (iii) oeuvre (a) diffusée à une radio communautaire
☐ (b) en diffusion publique

_____ _____
(date) (signature)

Concerts récents / Recent concerts

Les membres de la Communauté Électroacoustique Canadienne sont invités à soumettre les communiqués de presse pour parution dans cette rubrique et les programmes de concerts d'électroacoustique pour la section **Concerts récents**. Les noms des compositeurs canadiens sont en caractères **gras**.

Members of the Canadian Electroacoustic Community are invited to send announcements for inclusion in this column, and programmes from concerts involving electroacoustics for the **Recent Concerts** section. The names of Canadian composers appear in **bold**.

La Semaine Internationale de Musique par Ordinateur

- Jon Appleton en spectacle/in concert - Québec, Québec 86-iii-02
  Sashasonjon, Bombay, Degitaru Ongaku, A Swedish Love Song, Brush Canyon, Duo for Oscar
- Ateliers/Workshops 86-iii-03
  Le synthétiseur numérique Fourier/ Lyre Inc. (Québec)
  L'ordinateur et l'enseignement de la musique (l'Exercette)
  Concert: Meandre - **Gérard Jones**, Cassagline et Sekabo et La Mer Doré - **Nil Parent**
- Concert **Bill Buxton and Company** concert 86-iii-04
  Other Tracks - **Bill Buxton** and **David Grimes**, Afterglow - **Buxton**, Hey Richard, Two Minutes for Looking So Good - **Grimes**, La 3eme Dance du Navet - **Grimes**, Stray Clouds - **Buxton**
- Concert 86-iii-05
  Flûte traversière et synthétiseur **Jacqueline Samson** - En direct, Klik-Klik, Bus Stop, Air/Air, La Grande Caravane
  Multi-Image - deUS irae - **Marcelle Deschênes**/Jacques Collin
  E.L.V.I.S. (version 1985)- **Alain Thibault** (avec/with Quatuor de Saxophones de Montréal)
- Conférence avec Thierry Lancino - IRCAM 86-iii-06
- Concert 86-iii-06
  Stria - John Chowning; Chréode 1 - Jean-Baptiste Barrière;
  . . . black it stood as night - **Denis Lorrain**; Songes - Jean-Claude Risset; Mortuos Plango, Vivos Voco - Jonathon Harvey

Jon Siddall at stART Gallery 86-iii

- Electronics, tape and live performance

The New Mechanics

S.A.W. Gallery, Ottawa, Ontario 86-iv- 8->26

- An exhibition exploring Art & New Technology presenting the works of, among others: **Doug Porter** with **Andy Dowden** (video & music); **Pierre Fournier** (electromagnetic masks); and **Norman T. White** (voice & sound computer synthesis).

Agora des Ombres 86-iv- 23->25

Maison de la Culture du Plateau Mont-Royal, Montréal, Québec

- Spectacle multi-disciplinaire de Ann Carrier avec musique de **Claude Frenette**

1999 et **OUT**

Théâtre Arlequin, Montréal, Québec 86-iv-30->v-3

- Une aventure multi-média de L'Écran Humain conçue par Paul St-Jean, Carlo Bengio et Silvy Panet-Raymond avec musique de **Alain Thibault** dans OUT

Printemps électroacoustique 1986, ACREQ

Complexe Desjardins, Montréal, Québec 86-v-4

- Concert diffusé en direct à l'émission « Musiques actuelles » à la radio FM de Radio-Canada, musique de **André-Luc Desjardins, Steve Langevin, Yves Daoust, Bruno Fecteau, Christine Bernard, Richard Boisvert, Claude Schryer, Daniel Scheidt, Daniel Toussaint, Michel Drapeau**
- Spectacle multi-média de **Philippe Ménard** (Montréal) et **Michael Waisvisz** (Hollande) v-6
- Dieu (d'après Victor Hugo), théâtre sonore de **Pierre Henry** (France) avec le comédien Jean-Paul Farré v-7 et 9
- Apocalypse de St-Jean - de **Pierre Henry** (France) v-8
- Concert M.A.O./ M.I.D.I. Musique assistée par ordinateur v-10
  I Like eggs (too) - **Jean-François Denis**
  . . . À midi, aux réseaux AM/FM - **Michel Tétrault**
  Beams under the Action of a Moving Rhythm - Michael Daugherty
  Celestial Hoops - Michael Daugherty
  Ce temps retors - **Claude Frenette**
  Wegwerfe deiner Seele in die Mülliener und warte auf der rot Licht - **Myke Roy**

GEMS in Concert - McGill University 86-v-14

- To Search the Spacious World - Diane Thome
  Canto - **Andrew Czink**
  Whisper Study - **Hildegard Westerkamp**
  Ireme - **Sergio Barroso**

Out-to-Pasture / Pasteurisé

- C.E.C.G. Concordia University 86-v-16
  Lite Wurk - **Dave Lindsay**; A Day in Harry's Life - **Jean-François Chicoine**; Fireplay, Syncadence - **Tim Lawrence**, Auxferd Nightburr'd; November 2AM - **Daniel Feist**; **EjBrulé -LIVE!!**; 3 Partie - **René Lemire**; The Expansion of an Infinitely Large Point . . . **Kevin Austin**
- C.E.C.G. Concordia University 86-v-17
  Worked Out Lite Wurk - **Jean-Franois Denis**; A Day in the Life of Maggila Gorilla - **Martin van de Ven**; Possible Orchestra (at the Twentyfirst Harmonic) - **John Celona**; Auxferd Nightburr'd; November 2AM - **Daniel Feist**; **EjBrulé -LIVE!!**; Along a Line - **John Wells**; Um sonho da Primavera - **Rui Ferreira**
- C.E.C.G. Concordia University 86-v-18
  All Worked Out Lite Wurk - **Jean-Franois Denis**, **Pierre Olivier**; Sequence Call - **Eric Brown**; «La queue tigrée d'un chat - Suite» --> NonPlused - **Shawn Hill**; CutieGrey - d'un - **Kevin Austin**; Pulse - **John Wells**; CutieGrey-deux - **Kevin Austin**; Not Just Another Pulse - **Jean-François Denis**

Concert pour l'oeil no.4

- L'Émergence Plus, Montréal, Québec 86-vi-1, 2
  Limit(e)s, Nobody wants to hear from your t-shirt, anyway, I like eggs (too), An Iceman with a Horse with Blinders, Falling, Entre-vu de/by **Jean-François Denis**; Laundry Day - **Shawn Hill**; Fall - **Yves Charuest**

Music for Passageways - installation by Robin Minard 86-vi- 22->

- Musée d'art contemporain de Montréal

C.E.C.G. at the **SAW Gallery**, Ottawa 86-vi-24

- Just Another Metaphor - **Shawn Bell**; Dextrose-live - **Pierre Bouchard** «La queue tigrée d'un chat - Suite» -->; Limit(e)s - **Jean-François Denis**; Whale Song #2 - **Dave Lindsay**; Purple Shoes - **Eric Brown**; I Like Eggs (Too) **Jean-François Denis**; Waiting for James - **Kevin Austin**

C.E.C.G. at ARTICULE, Montréal 86-vi-26

- Not Just Another Metaphor - **Shawn Bell**; Dextrose-live - **Pierre Bouchard** «La queue tigrée d'un chat - Suite» -->; Limit(e)s - **Jean-François Denis**; Unspiked Purple Shoes - **Eric Brown**; I Like Eggs (Too) **Jean-François Denis**; Waiting for James - **Kevin Austin**

Out-to-Pasture / Pasteurisé

West-end campus, Concordia University 86-vii-6

- Works by **Hill, Austin, Celona, Wilson, Gendron, Ej Brulé, Dhomont, Thibault**

CECG Fibre-Sculpture with Doris May

- Maison de la culture Pointe-Claire 86-vii-9
  Works by **Fai, Austin, Ferris, Wells, Bell, Brown**

Calendrier / Calendar

The 1986 Sound Symposium

- St. John's, Newfoundland 86-vii-10->18
  information: Don Wherry, (709) 754-1242
  81 Circular Road, St. John's, Newfoundland, Canada A1C 2Z5

Out-to-Pasture / Pasteurisé

- West-end campus, Concordia University 86-viii-22 -> 24
  CECG (Summer) Series Mini-Festival III
  Out-of-doors Concerts with corn

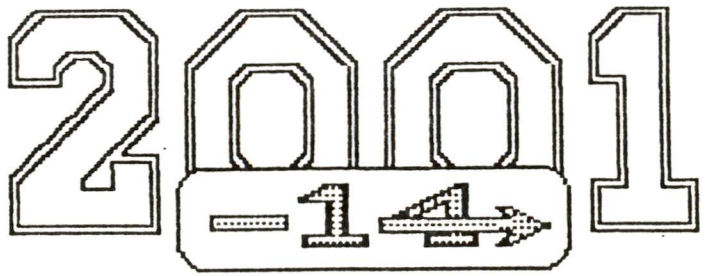
12th International Computer Music Conference

- Royal Conservatory, The Hague, Netherlands 86-x-20 -> 24
  information: Tineke de Ruiter, Royal Conservatory
  Juliana van Stolberglaan 1, 2595 CA The Hague, The Netherlands

Satori - Winnipeg 86-x-31

- Two concerts of electroacoustic music.

2001 (-14) --> Montréal Conférence/festival
87-v-7 ->10



COMPOSERS, AUTHORS AND PUBLISHERS
ASSOCIATION OF CANADA, LIMITED

BY-LAW NO. 78

BE IT ENACTED AND IT IS HEREBY ENACTED as a By-Law of Composers, Authors and Publishers Association of Canada, Limited as follows:-

That By-Law No. 73 being a By-Law concerning performance credits at concerts where at least 60% of the time of all works performed in concert are delivered to the audience by means of tape or other mechanical means be amended to read as follows: -

Concerts where at least 60% of the time of all works performed are delivered to the audience by means of tape or other mechanical means shall be limited to a maximum credit of 30 points.

The participating works shall be credited pro-rata, except where works that also involve live performers (that is, instrumentalists or singers) shall receive twice the credit assigned to a "tape" work (as defined above).

No more than 30 points per day shall be credited to these concerts and if a concert (or concerts) takes place to which the By-Law would ordinarily not apply, then it shall be at Management's discretion to apply this By-Law in order to give effect to the spirit of the By-Law and the intent of the Board of Directors to cause a fair and equitable distribution.

If a member disputes Management's decision to apply this By-Law then that member may request, in writing, a review of that decision by the Board of Directors. The decision of the Board of Directors shall be final.

ENACTED THIS 10th day of April , 1986.

_____ c/s _____

centre de musique canadienne
430 rue Saint-Pierre, bureau 300, Montréal, Québec H2Y 2M5

Montréal, le 11 juin 1986

Mr Kevin Austin
Editeur-rédacteur CECG Newsletter
Département de musique
RF-130 Université Concordia
7141 ouest Sherbrooke
Montréal, Québec
H4B 1R6

Dear Kevin :

I read with great interest your last Newsletter and I would like to give you one comment on the commentaries that were collected about the Relationship and role of the CMC with the electroacoustic community.

I would like to tell you that I was the first and only one, at that time in 1983, to publish a catalogue of works of electronic music including works of not only the CMC Quebec composers but also the rest of Canada CMC composers and also some non CMC composers.

This catalogue also give introductory notes on electroacoustic music and I try to promote this publication throughout the world.

I was and still am a personal "speaker" of electronic music and even if the Center is not entirely design to accomodate that kind of music I would suggest that electroacoustic composers should make a blitz and apply to become associate composers to the Center, maybe then they could organize some changes...

With my regards,

Mireille Gagné
Directrice régionale

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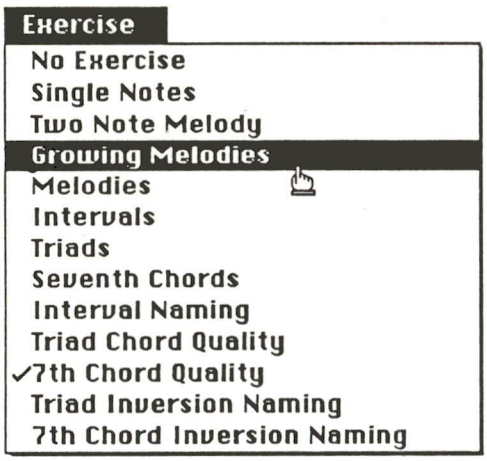

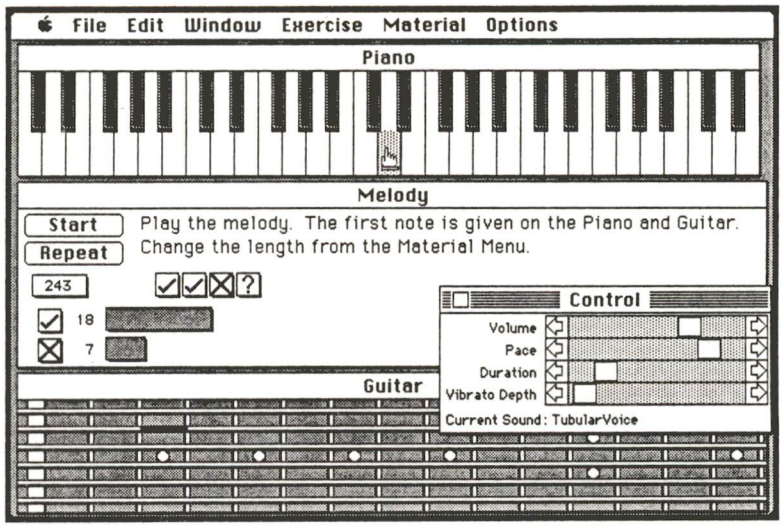

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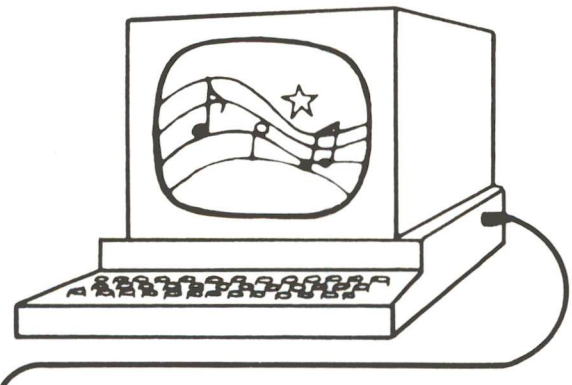

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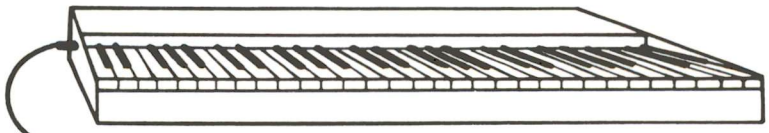

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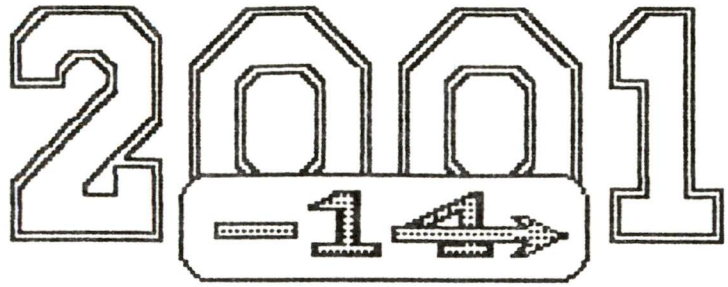

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